**OBJECTIVE A –KNOWING AND UNDERSTANDING**

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| LEVEL | DESCRIPTOR | EVIDENCE | ACHIEVED? |
| 0 | The student **does not** reach a standard described by any of the descriptors below. |  |  |
| 1-2 | The student:  i. demonstrates **limited** knowledge and understanding of the art form studied, including concepts,  processes, and **limited** use of subject-specific terminology  ii. demonstrates **limited** understanding of the role of the art form in original or displaced contexts  iii. demonstrates **limited** use of acquired knowledge to purposefully inform artistic decisions in the  process of creating artwork. |  |  |
| 3-4 | The student:  i. demonstrates **adequate** knowledge and understanding of the art form studied, including  concepts, processes, and **adequate** use of subject-specific terminology  ii. demonstrates **adequate** understanding of the role of the art form in original or displaced contexts  iii. demonstrates **adequate** use of acquired knowledge to purposefully inform artistic decisions in  the process of creating artwork. |  |  |
| 5-6 | The student:  i. demonstrates **substantial** knowledge and understanding of the art form studied, including  concepts, processes, and **substantial** use of subject-specific terminology  ii. demonstrates **substantial** understanding of the role of the art form in original or displaced  contexts  iii. demonstrates **substantial** use of acquired knowledge to purposefully inform artistic decisions in  the process of creating artwork. |  |  |
| 7-8 | The student:  i. demonstrates **excellent** knowledge and understanding of the art form studied, including  concepts, processes, and **excellent** use of subject-specific terminology  ii. demonstrates **excellent** understanding of the role of the art form in original or displaced contexts  iii. demonstrates **excellent** use of acquired knowledge to purposefully inform artistic decisions in the  process of creating artwork |  |  |

**OBJECTIVE B –DEVELOPING SKILLS**

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| LEVEL | DESCRIPTOR | EVIDENCE | ACHIEVED? |
| 0 | The student **does not** reach a standard described by any of the descriptors below. |  |  |
| 1-2 | The student:  i. demonstrates **limited** acquisition and development of the skills and techniques of the art form  studied  ii. demonstrates **limited** application of skills and techniques to create, perform and/or present art. |  |  |
| 3-4 | The student:  i. demonstrates **adequate** acquisition and development of the skills and techniques of the art form  studied  ii. demonstrates **adequate** application of skills and techniques to create, perform and/or present  art. |  |  |
| 5-6 | The student:  i. demonstrates **substantial** acquisition and development of the skills and techniques of the art form  studied  ii. demonstrates **substantial** application of skills and techniques to create, perform and/or present  art. |  |  |
| 7-8 | The student:  i. demonstrates **excellent** acquisition and development of the skills and techniques of the art form  studied  ii. demonstrates **excellent** application of skills and techniques to create, perform and/or present  art. |  |  |

**OBJECTIVE C – THINKING CREATIVELY**

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| LEVEL | DESCRIPTOR | EVIDENCE | ACHIEVED? |
| 0 | The student **does not** reach a standard described by any of the descriptors below. |  |  |
| 1-2 | The student:  i. develops a **limited** artistic intention that is **rarely** feasible, clear, imaginative **or** coherent  ii. demonstrates a **limited** range **or** depth of creative-thinking behaviours  iii. demonstrates **limited** exploration of ideas to shape artistic intention that **may reach** a point of  realization. |  |  |
| 3-4 | The student:  i. develops an **adequate** artistic intention that is **occasionally** feasible, clear, imaginative **and**/**or**  coherent  ii. demonstrates an **adequate** range **and** depth of creative-thinking behaviours  iii. demonstrates **adequate** exploration of ideas to shape artistic intention **through to** a point of  realization. |  |  |
| 5-6 | The student:  i. develops a **substantial** artistic intention that is **often** feasible, clear, imaginative **and** coherent  ii. demonstrates a **substantial** range **and** depth of creative-thinking behaviours  iii. demonstrates **substantial** exploration of ideas to **purposefully** shape artistic intention **through to** a  point of realization |  |  |
| 7-8 | The student:  i. develops an **excellent** artistic intention that is **consistently** feasible, clear, imaginative **and**  coherent  ii. demonstrates an **excellent** range **and** depth of creative-thinking behaviours  iii. demonstrates **excellent** exploration of ideas to **effectively** shape artistic intention **through to** a  point of realization. |  |  |

**OBJECTIVE D – RESPONDING**

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| LEVEL | DESCRIPTOR | EVIDENCE | ACHIEVED? |
| 0 | The student **does not** reach a standard described by any of the descriptors below. |  |  |
| 1-2 | The student:  i. constructs **limited** meaning and **may** transfer learning to new settings  ii. creates a **limited** artistic response that **may** intend to reflect or impact on the world around him  or her  iii. presents a **limited** critique of the artwork of self and others |  |  |
| 3-4 | The student:  i. constructs **adequate** meaning and **occasionally** transfers learning to new settings  ii. creates an **adequate** artistic response that intends to reflect or impact on the world around him  or her  iii. presents an **adequate** critique of the artwork of self and others. |  |  |
| 5-6 | The student:  i. constructs **appropriate** meaning and **regularly** transfers learning to new settings  ii. creates a **substantial** artistic response that intends to reflect or impact on the world around him or  her  iii. presents a **substantial** critique of the artwork of self and others |  |  |
| 7-8 | The student:  i. constructs meaning **with depth and insight** and **effectively** transfers learning to new settings  ii. creates an **excellent** artistic response that intends to **effectively** reflect or impact on the world  around him or her  iii. presents an **excellent** critique of the artwork of self and others. |  |  |

**OVERALL COMMENT:**