|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Week number** | **W/b** | **Notes** | **Stage** | **To Do** | **Deadlines** |
| **1** | **20 January** |  | Research | Desk research - learn conventions |  |
| **2** | **27 January** | CNY | Research/ Pre-production | Brainstorming/ planning |  |
| **3** | **3 February** |  | Pre-Production | Script/ storyboard | Pre-production |
| **4** | **10 February** |  | Production | Redraft pre-pro | Filming |
| **5** | **17 February** |  | Production | Start editing | Filming |
| **6** | **24 February** |  | Production/ Post-production | Shoot#1 |  |
| **7** | **2 March** |  | Post-production | Shoot#2 | ROUGH CUT |
| **8** | **9 March** |  | Post-production | Pick-up shots | FINAL CUT |
| **9** | **16 March** |  | Post-Production | Assembly Cut | AKONIFEST |