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| CRITERION | Elements | Film-specific | COMMENT |
| A – Focus and Method  6 marks | * Topic * Question * Methodology | * Film or TV texts should be of appropriate level for study * 2-4 texts are ideal |  |
| B –Knowledge and Understanding  6 marks | * Subject context * Terminology * Choice of sources | * Should be open discussion with alternative arguments explored |  |
| C – Critical Thinking  12 marks | * Appropriate research methods * Appropriate sources * Analysis of sources * Clear argument in relation to question * Critical evaluation of arguments | * Clear and detailed reference to texts * Sources should be critically discussed, not simply agreed with * Assess relative reliability of sources * Specifically focused on filmic elements – not narrative or descriptive |  |
| D – Presentation  4 marks | * Structure * Layout (title page, table of contents, page numbers, section headings if necessary, illustrative materials effectively incorporated, referencing, adheres to word limit, bibliography) | * Screenshots etc only used if relevant and of good graphic quality * Should be closely tied to text * Any non-original material must be referenced * Bibliography |  |
| E – Engagement  6 marks | * *Assessed at end, based on Reflections on planning and progress form* * Proactive about discussions, engaged with process of research * Engaged with their chosen topic | * Based solely on RPPF * Should justify approach and strategies * Detail how their understanding has changed and developed * Discuss challenges met and solutions found * Discuss what they would do differently |  |