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| CRITERION | Elements | Film-specific | COMMENT |
| A – Focus and Method6 marks | * Topic
* Question
* Methodology
 | * Film or TV texts should be of appropriate level for study
* 2-4 texts are ideal
 |  |
| B –Knowledge and Understanding6 marks | * Subject context
* Terminology
* Choice of sources
 | * Should be open discussion with alternative arguments explored
 |  |
| C – Critical Thinking12 marks | * Appropriate research methods
* Appropriate sources
* Analysis of sources
* Clear argument in relation to question
* Critical evaluation of arguments
 | * Clear and detailed reference to texts
* Sources should be critically discussed, not simply agreed with
* Assess relative reliability of sources
* Specifically focused on filmic elements – not narrative or descriptive
 |  |
| D – Presentation4 marks | * Structure
* Layout (title page, table of contents, page numbers, section headings if necessary, illustrative materials effectively incorporated, referencing, adheres to word limit, bibliography)
 | * Screenshots etc only used if relevant and of good graphic quality
* Should be closely tied to text
* Any non-original material must be referenced
* Bibliography
 |  |
| E – Engagement6 marks | * *Assessed at end, based on Reflections on planning and progress form*
* Proactive about discussions, engaged with process of research
* Engaged with their chosen topic
 | * Based solely on RPPF
* Should justify approach and strategies
* Detail how their understanding has changed and developed
* Discuss challenges met and solutions found
* Discuss what they would do differently
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