**Independent Study Marksheet**

**Name:**

*( plus = excellent comment or insight: tick = satisfactory: minus = limited/error )*

|  |  |
| --- | --- |
| Rationale 100 words or less |  |
| Has annotated list of Sources |  |
| Is 12-15 pages (HL) |  |
| Is 8-10 pages (SL)  |  |
| Uses Courier Font (Size 12) |  |
| Other Remarks/Feedback  |  |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Descriptor** | excellent | good | satisfactory | limited | little/none |
| Understanding/engagement with Film History/Theory  |  |  |  |  |  |
| Engage target audience  |  |  |  |  |  |
| Scope and depth of arguments |  |  |  |  |  |
| The use of appropriate sources (See List of Sources) |  |  |  |  |  |
| Appropriate structure  |  |  |  |  |  |
| Visual/Audio elements are well described and linked  |  |  |  |  |  |
| Films chosen relate to the topic/rationale of study |  |  |  |  |  |
| Meaningful comparisons of films are presented  |  |  |  |  |  |
| Appropriate documentary conventions are evident  |  |  |  |  |  |

**Final Score based upon assessment descriptors: / 25**