Student's Name :

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| **Mark** | **(A) Portfolio Pages** | **Possible Characteristics** |
| **0** | The work does not reach a standard described by the descriptors below. |  |
| **1** | This work is **limited.**  The portfolio pages and supporting | Basic  Incomplete |
|  | evidence provide an undeveloped or | Ineffective |
|  | incomplete outline of the student’s | Rudimentary |
|  | research, creative explorations and | Superficial |
|  | production work, or the student’s |  |
|  | understanding of the specific film |  |
|  | production role is inaccurate, irrelevant or |  |
|  | unclear. |  |
| **2** | This work is **adequate.** | Acceptable |
|  | The portfolio pages and supporting | Reasonable |
|  | evidence provide a description of how the | Standard |
|  | student’s research, creative explorations | Suitable |
|  | and production work, led by their | Sufficient |
|  | filmmaker intentions, contributed to a | Typical |
|  | mostly relevant or appropriate |  |
|  | understanding of the specific film |  |
|  | production role. |  |
| **3** | This work is **good.** | Competent |
|  | The portfolio pages and supporting | Balanced |
|  | evidence provide a detailed and | Proficient |
|  | informative explanation of how the | Relevent |
|  | student’s research, creative explorations | Thoughtful |
|  | and production work, led by their |  |
|  | filmmaker intentions, contributed to an |  |
|  | accurate and relevant understanding of |  |
|  | the specific film production role. |  |
| **4** | This work is **excellent.** | Compelling |
|  | The portfolio pages and supporting | Finessed |
|  | evidence provide a compelling and | Honed |
|  | discerning evaluation of how the student’s | Insightful |
|  | research, creative explorations and | Mature |
|  | production work, led by their filmmaker | Sophisticated |
|  | intentions, contributed to a highly |  |
|  | appropriate understanding of the specific |  |
|  | film production role. |  |

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| **Mark** | **(B) Film Reel** | **Possible Characteristics** |
| **0** | The work does not reach a standard described by the descriptors below. |  |
| **1** | This work is **limited.**  The film or collection of film clips | Basic  Ineffective |
|  | demonstrate(s) an undeveloped level of | Rudimentary |
|  | ability in the student’s production skills, as | Unsuccessful |
|  | appropriate to the one film production |  |
|  | role. The student’s use of skills, techniques |  |
|  | and/or approaches are rudimentary and |  |
|  | the results are ineffective. |  |
| **2** | This work is **adequate.** | Acceptable |
|  | The film or collection of film clips | Standard |
|  | demonstrate(s) an acceptable level of | Sufficient |
|  | ability in the student’s production skills, as | Typical |
|  | appropriate to the one film production |  |
|  | role. Some relevant skills, techniques |  |
|  | and/or approaches are applied, but these |  |
|  | are underdeveloped. |  |
| **3** | This work is **good.** | Capable |
|  | The film or collection of film clips | Clear |
|  | demonstrate(s) a competent level of | Effective |
|  | proficiency in the student’s production | Robust |
|  | skills, as appropriate to the one film |  |
|  | production role. Relevant skills, techniques |  |
|  | and/or approaches are applied in a clear |  |
|  | and suitable manner. |  |
| **4** | This work is **excellent.** | Accomplished |
|  | The film or collection of film clips | Finessed |
|  | demonstrate(s) a sophisticated level of | Honed |
|  | proficiency in the student’s production | Refined |
|  | skills, as appropriate to the one film |  |
|  | production role. Relevant skills, techniques |  |
|  | and/or approaches are applied in a highly |  |
|  | effective manner. |  |

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| **Film Portfolio** | | **Marks** | **Total** |
| Role 1 criteria A |  |  |  |
| Role 1 criteria B |  |  |
| role 2 criteria A |  |  |
| role 2 criteria B |  |  |
| role 3 criteria A |  |  |
| role 3 criteria B |  |  |