INTERVIEW 1: INQUIRY (as the candidate outlines the scope of the work)

- What films are you using?
- What other films did you watch?
- Why did you choose these particular films?
- What contexts are you working within? (Economic, geographic, historical, institutional, political, social, technological.) Why these contexts?
- Are there key theories (male gaze, narrative theory, Orientalism, Alvarado’s representations, tokenism, Final Girl Theory...) or approaches (representation, narrative, genre, auteur) you are taking?
- Are there key pieces of research you will be using and quoting?
- KEY QUESTION – What is the title/question you have formed?

INTERVIEW 2: ACTION (as the work is in development)

- What grade do you think you are heading for?
- Can you show me the plan for your work?
- What conclusions have you reached? What is the answer to your title/question?
- Is the editing for your work detailed? Can you show me the best bit where you have reflected and extended what you are saying through what you are showing?
- What problems have you encountered? How did you solve them?
- KEY QUESTION - Do you think you need to do more research/planning or are you happy with the way your work is progressing?

INTERVIEW 3: REFLECTION (as the work is nearing completion)

- Are you pleased with what you have produced?
- Was time management an issue? Did you have enough time for the project?
- Did your planning and research help?
- Did you need help at any point?
- Would you do anything differently if you could?
- KEY QUESTION – can you evaluate your own work? What grade will you get? Why do you think that?