**ABSOLUTELY NECESSARY**

* **Production schedule (everyone, but especially the director)**
* **Initial brainstorm/ mindmap of ideas (Everyone)**
* **Screenplay (if it’s a narrative film) (Writer)**
* **Storyboard (Cinematographer)**

**EXTREMELY DESIRABLE**

* **Shot List (Editor)**
* **Marked-up screenplay (done individually by each member of the production team)**
* **Marked-up storyboard (done individually by each member of the production team)**
* **Dub chart (Sound designer or editor)**
* **Location Scouting (Director, Cinematographer)**
* **Evidence of desk research (Notes, screengrabs)**

**USEFUL IF YOU HAVE THE TIME**

* **Costume designs (director)**
* **Set designs (director, cinematographer)**
* **Character notes (Writer)**
* **Evidence of read-throughs with cast (Director)**
* **Equipment lists (Director, cinematographer)**
* **Prop lists (Director)**
* **Call sheets (for more ambitious projects) (Director)**